



Beth Ann Mastromarino is a 4th generation Italian-American from Brooklyn, NY. She was raised in a multi-generational home where, from an early age, she was steeped in the rhythms, songs, and folklore of her ancestors who hail from Sicily, Naples, and the neighboring Montemarano.

Explorations of her own culture have led to an extensive study on the overlapping traditions of the Mediterranean and beyond. In many of the songs and dances she teaches, one can easily find the influence of the Middle East, Spain, and India. Over the past ten years, she has taught workshops on the topics of Italian folk traditions, the steps and beats of the Tammurriata, and the rite of the Tarantella.

In her own family's tradition, the women are the keepers of the history, the storytellers. Beth is now the keeper for her family's history, and works to research the stories which have been passed down using genealogy resources, historical records, and interviews with family members in America and Italy.

An alumna of New York University, Beth currently serves as the Assistant Artistic Director of D'Italia Programs, the first Italian-American performance group, founded in the USA in 1932. She has performed with Daughters of Cybele, a women's folk ensemble founded by Alessandra Belloni.

When not *on* stage, Beth can be found *backstage*, working as a Production Stage Manager for Opera, Theatre, and Dance.